

August 14, 2022

Good Morning All,

~Parish Directory Registration Open - Picture dates are September 15th, 16th, 17th, & 19th - check your calendar and REGISTER now! [Online appointment scheduler \(instant-scheduling.com\)](https://instant-scheduling.com)

~Religious Education Classes begin Sunday, August 21st - REGISTER NOW! [2022-2023-RE-Enrollment-Packet.pdf \(sjccs.net\)](https://sjccs.net)

~Lighthouse Media - **New Materials** - Books and CD's - check out the Kiosk in the Narthex!

~Divine Mercy Chaplet and Penitential Prayers at 3:00

Another great weather day - grab some sunshine on your day of rest!

1. Today's Readings: [Twentieth Sunday in Ordinary Time | USCCB](#)

2. The RE Corner with Jan Heithaus: For those of you who enjoy the magnificent Catholic artwork in Europe and elsewhere, today's article shows a beautiful Eucharistic tapestry from 1510. As we enjoy our Sunday rest, we can take time to appreciate what the artist and the family who commissioned it show us in their devotion to the Eucharist.

3. Quote of the Day:

~"Art is universal. It goes beyond gender, age, race, nationality, politics, and location. It is for everyone and it transcends time. Art can be appreciated and created by anyone – and there is no single right way to do art.....In Catholicism, art is closely linked with faith, tradition, practices, and praise. Art is not just a way to show religious motifs and inspiration that aim to uplift the spiritual mind or to strengthen one's faith. Artworks that depict Jesus Christ, Mother Mary, angels, and the saints and apostles are considered holy and are used for veneration and prayer." Source: catholicsay.com

St. Joseph, Pray for Us!

--

Linda McCormick
St. Joseph Catholic Church & School
1200 Cornelia Road
Anderson, SC 29621

Phone: (864) 225-5341, ext. 102
Fax: (864) 225-6432

A Eucharistic Tapestry in France

Our friends of the Schola Sainte Cécile just posted to their Facebook page these photos of this splendid tapestry in one of the chapels of the cathedral of Saint-Vincent in Chalon-sur-Saône, France. This was made in the year 1510 and donated to the church by a family called Baichet, whose motto “Spes mea Deus” is seen on it in several places. Measuring over 22 feet high by 23½ wide, it was designed particularly to decorate the Sacrament chapel, presumably for both Holy Thursday and Corpus Christi, as seen in the first photo.



Above the center is shown the Blessed Sacrament exposed on an altar, with the members of the Baichet family kneeling in prayer before it.



The panels on the left side represent two episodes from the Old Testament traditionally understood as prefigurations of the Eucharist: the fall of the manna in Exodus 16...



and the priest Melchizedek offering tithes of bread and wine to Abraham after the battle in the valley of Siddim, as recounted in Genesis 14, and cited in Hebrews 7.



At the lower right is seen the celebration of the Jewish Passover...



and at the upper right, the Last Supper.



The following three images by GO69 are taken from Wikimedia Commons, and show three of the panels a bit more fully. (CC BY-SA 3.0)



Source: newliturgicalmovement.org by Gregory Dipippo